

## Marianne Bluger Book and Chapbook Awards

### Winners 2020

#### BOOKS

##### **1<sup>st</sup> Place Winners**

Marco Fraticelli, *A Thousand Years: The Haiku and Love Letters of Chiyo-ni* (catkin, 2018)

Connie R. Meester and Valorie Broadhurst Woerderhoff, *Tsugigami: gathering the pieces* (Red Moon Press, 2018)

##### **Honourable Mentions**

Chuck Brickley, *earthshine* (Snapshot Press, 2018)

Marjorie Bruhmuller, *Back Porch Haiku* (Éditions des petits nuages, 2019)

LeRoy Gorman, *goodwill galaxy hunting* (Urban Farmhouse Press, 2019)

Hans Jongman, *Shift Change* (Catkin Press, 2017)

#### CHAPBOOKS

##### **1<sup>st</sup> Place Winner**

Marianne Paul, *Body Weight: A Collection of Haiku and Art* (Human/Kind Press, 2019)

##### **Honourable Mentions**

Gary Hotham, *23* (Longhouse, 2019)

Mike Montreuil, *Long ago in a small logging town: Haibun* (catkin, 2018))

#### JUDGES' COMMENTS

Judging collected writing is never easy. But some of the secret lies in looking for balance. Naturally, the words on the page are most important. But technique, editing, and design are also paramount.

A great book of poetry also requires cohesion. After all, it's one thing to populate a ream of pages with poems over the span of a weekend or a handful of years; it's another to gather a body of work – be it 10 or 510 pages – that collectively transfers a tight and eager energy and embeds in the reader a glittering shrapnel to carry with them after the last page has been turned.

Although there were a number of well-written entries in the first annual Haiku Canada Bluger Book Awards, in the end we agreed those listed below excelled in the combined categories of content, energy, and design. Individually, they are strong collections of poetry; together, they cater to readers looking for everything from edgy to warm to thought-provoking verse.

To everyone who submitted: We thank you for your efforts, words, and the lessons you have taught us.

-Robert Piotrowski & Jan Draper (Judges)