GARY L. ENTSMINGER

The Fool on the Hill

For our first issue we're pleased to have several long-time friends contributing. Dabney Stuart has been my literary mentor since the 1970s. Cy Dillon and I were students together at Washington & Lee University. Larry Fogg and I edited (along with David Thompson) one of the earliest microcomputer journals, *Micro Cornucopia*, in the 1980s. Larry's fine essay on fractal geometry is a mellow blend of science, math, computer programming, and art. Larry's computer-generated fractals and Susan Elliott's exquisite watercolor paintings are contrasting, yet fine companions of art.

We're also delighted to have poems by award-winning poets: Ken Fontenot, Diane Moore, Luci Shaw, Dabney Stuart, Don Thompson, and Francine Marie Tolf.

The feature for our first issue is exceptionally fit to "celebrate the arts and sciences." *Coulter Country* was written in 1967 by Dr. Gerald L. Brody, who was a pathologist by profession, as well as an amateur ornithologist, expert fly fisherman, and outdoor enthusiast. He also wrote about his adventures and submitted *Coulter Country* to *Esquire Magazine* in May of 1967, 45 years ago. The editor was enthusiastic about the story but had a backlog of "pieces on angling" yet went on to suggest a book of essays, which Dr. Brody started but didn't complete, and the individual essays remained unpublished. *Coulter Country* does contain choice descriptions of angling. But more, it's a story about an innovative, recently married couple's hiking and personal adventure into a remote wilderness of Wyoming. Anyone who hikes or backpacks today in the US will see how much has changed in a short time.

Coulter Country is accompanied by a soundtrack of sorts, a story by southern California writer, Jack Starr, that echoes the music and mood of 1967, when Brian Wilson's and Van Dyke Parks' classic, *Heroes and Villains*, was released on the Beach Boys' *Smiley Smile* album. Starr's story, like Brian Wilson's music, is structurally simple yet overlaid with chromatic arrangements.